# **DIGITAL MIXER**

D-901



#### DESCRIPTION

The D-901 Digital Mixer is perfect to take the important audio role in AV-based presentation systems. The compact unit features a modular design that allows configuring the unit as requirements dictate as well as to expand its scope of operation. Its 12 in/8 out capability allows use with various source equipment and advanced functions include sophisticated automixing, intelligent automatic feedback suppression, EQ, memory presets as well as full remote control capability. D-901 modules include monaural and stereo input modules, line output modules and a remote control module.

#### **FEATURES**

#### • Ready for any requirement.

The new TOA D-901 Digital Mixer is a fully modular, costeffective digital mixer featuring a 12-input, 8-bus, 8-output channel configuration ( $12 \times 8$  matrix) with easy operation that can be expanded as applications require.

#### • All-in-one design.

The compact D-901 is just 3U-sized but incorporates several of the most important functions. These include a digital mixer, feedback suppression, auto mixing, parametric EQ, compression, delay and echo. Its remarkable operational scope allows it to do the work that conventionally requires several different pieces of equipment, providing a cost-effective solution that is perfect for any requirement.

#### • Feedback suppressor.

This sophisticated and TOA proprietary function automatically processes feedback at certain frequencies through constant monitoring then automatically attenuates only the precise problematic frequencies, keeping the audio sounding natural.

#### Automatic mixing function

The D-901's automatic mixing function adjusts input level automatically to make operating easier. It features smart Number of Open Microphones (NOM) attenuation that sets the gain for all microphone inputs according to the number of microphone inputs utilized. This allows satisfactory levels to be set without feedback problems. A "Ducker" function operates when an input channel is open, to enable that channel's priority to initiate the the low channel signal that will attenuate the other channels.



#### Sound processing

As a full-featured digital mixer, the D-901 incorporates several useful built-in functions to ensure maximum performance without needing other equipment. A compressor can be switched in to reduce the dynamic range between the smallest and largest signals, preventing amplifier clipping at high levels. The flexible crossover function allows setting speaker crossover points and filter slopes to optimize multichannel speaker systems. An overload protection circuit will automatically activate to protect the speakers from overload and distortion, helping to save costs. Full equalization and filter setting configurations can be saved in up to sixteen memories for instant recall. The time delay function can be used to align remote speakers.

#### Ergonomic control layout

Convenient front panel controls and display make it easy to perform all functions and confirm parameter settings without requiring a PC. Another advantage is the ability to store up to 16 sound parameter setting configurations in memory for instant recall when required. These include crossover, EQ, filter slope settings, time delay and other parameters. Control settings can also be locked to prevent unauthorized tampering.

#### Wide application scope and remote control ability.

The D-901 can be externally controlled with an external signal trigger or the RS-232C port on the back panel which enables the D-901 to easily interface with external equipment.

Note: The D-901's heatsinks and aircooling are located at the bottom of the unit, requiring a perforated ventilation panel to placed directly below the unit when rack-mounting is desired.



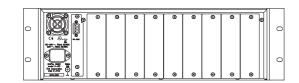
# D-901 Main Unit (Installation rackmount only)

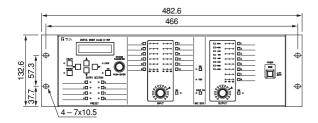


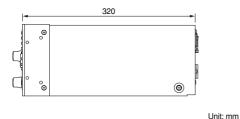
The D-901 is a 19" rack-mounted (3U high) digital mixer configured with 12 inputs, 8 buses, and 8 outputs. It features signal processing functions necessary for sound systems such as feedback suppression and auto-mixing.

Modular construction permits flexible configuration of inputs and outputs, from 2-IN/4-OUT to 12-IN/8-OUT systems.

All functional parameters can be set at the unit. Settings can be stored in the unit's internal memory as "preset memory" and can be recalled using the front panelmounted operation keys.







#### SPECIFICATIONS

SPECIFICATIO	NS * 0dB = 0.775V		
Model	D-901		
Power Source	AC 100 – 120V, 230V, 50/60 Hz		
Power Consumption	40W		
Operating Temperature	+5° C to +40°C		
Frequency Response	20 – 20,000Hz, ±1dB (±4dB* Input)		
Input	Max. 12 channels, modular construction (modules optional)		
Output	Max. 8 channels, modular construction (modules optional)		
Signal Processing Feedback Suppression Function	12 filters (auto/dynamic)		
Auto Mixing Function	Ducker (automatic muting), NOM attenuation		
Equalizer/Filter	Parametric equalizer:         20 - 20,000Hz, ±15dB, Q: 0.267 - 69.249           Filtering: High-pass filter         20 - 20,000Hz, 6dB/oct, 12dB/oct.           Low-pass filter         20 - 20,000Hz, 6dB/oct, 12dB/oct.           Notch filter         20 - 20,000Hz, 6dB/oct, 12dB/oct.           Notch filter         20 - 20,000Hz, Q: 8.651 - 69.249           All-pass filter         20 - 20,000Hz, Q: 0.267 - 69.249           High shelving filter         20 - 20,000Hz, Q: 0.267 - 69.249           Low shelving filter         20 - 20,000Hz, ±15dB           Low shelving filter         20 - 500Hz, ±15dB           Horn equalizer         20kHz, 0 to +18dB (1dB steps)           Crossover filter:         20 - 20,000Hz, 6dB/oct, 12 dB/oct, 18dB/oct, 24dB/oct		
Compressor	Threshold: -20dB to +20 dB Ratio: 1:1, 2:1, 3:1, 4:1, 8:1, 12:1, 20:1, ∞:1 Attack time: 0.2ms to 5s Release time: 10ms to 5s Gain: -∞ to +10dB		
Delay	Delay time: 0 – 682.6 ms (0.021 ms steps)		
Matrix	12 x 8		
Preset memory	16		
Auxiliary Function	System Locking function		
Control	RS-232C, D-sub connector (9 pins), Remote control module (option)		
Front Panel Section	Preset memory recall key: 8, LCD Screen, Screen shift key (up/down/left/right), setting knob Input level indicator: Dual color LED Output level indicator: Dual color LED Channel selector key: 12 (input channel selection) 8 (output channel selection) Channel volume control: 1 (input channel selection) 1 (output channel selection)		
Rear Panel	Input module slot: 6 (input/output module slot: 2) Output module slot: 2 Remote control module slot: 1		
Finish	Panel: Aluminum, hair-line finish, black Others: Pre-coated steel plate, black, 30% gloss		
Dimensions	482.6 (W) x 132.6 (H) x 320 (D)mm (excluding projection)		
Weight	6.9 kg		
Accessory	Power cord (2m) x 1, Rack mounting screw x 4, Rack mounting bracket (preinstalled on the unit) x 2, Module mounting screw (spare) x 4, Blank panel (preinstalled on the module slot) x 9, Fiber washer x 4		

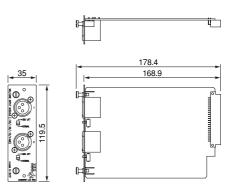
Note: When installing the unit, never block the intake vents provided in the unit's bottom near the rear.

D-901 M	lodules	The D-901's modular des application. TOA offers a					
	Mic/Lin	e Input Modules		Li	ne Output Modu	les	Remote
	Monaural Ty	ре	Stereo Type	XLR	Removable	RCA Pin Jack	Control Module
A/D Converter	XLR Connector	Removable Terminal		Connector	Terminal Block Connector	Connector	
20 bits	D-922F	Block Connector D-922E	D-936R	D-971M	D-971E	D-971R	D-981
24 bits	D-921F	D-921E					

# D-921F Mic/Line Input Module (24 bits Monaural Type)



The D-921F is a 2-channel input module that accepts mic and line level inputs (selectable). It is equipped with XLR connectors, adjustable input sensitivity as well as phantom power.



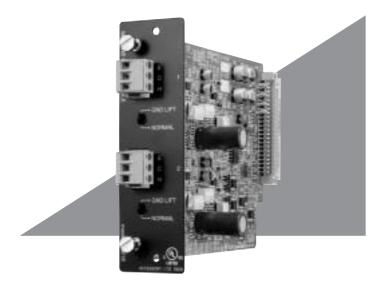
#### SPECIFICATIONS

Model	D-921F
Input	2 channels, Mic/Line changeable Mic: $-50/-36dB^*$ , $4.74\Omega$ , electronically-balanced, equivalent to XLR-3-31 type Line: $-10/+4dB^*$ , $10k\Omega$ , electronically-balanced, equivalent to XLR-3-31 type Phantom power supply (+15V, can be used when set for the microphone) Ground lift switch
A/D Converter	24 bits
Frequency Response	20~20,000Hz, ±1 dB (+4dB* input)
Sampling Frequency	48kHz
Dynamic range	Over 100 dB (IHF-A weighted) (+4dB* input)
Total Harmonic Distortion	Under 0.05% (+4dB* input)
Finish	Panel: Pre-coated steel plate, black , 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D) mm
Weight	150g

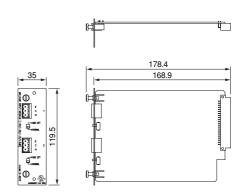
\* 0dB = 0.775V

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# D-921E Mic/Line Input Module (24 bits Monaural Type)



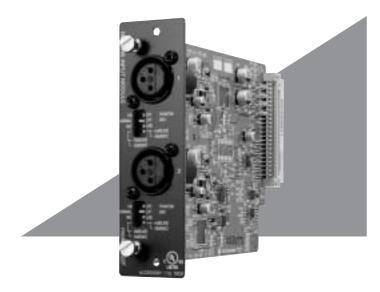
The D-921E is a 2-channel input module that accepts mic and line level inputs (selectable). It is equipped with removable terminal block connectors, adjustable input sensitivity as well as phantom power.



#### SPECIFICATIONS

Model	D-921E
Input	2 channels, Mic/Line changeable Mic-50-36087, 4.7 $\Re$ , electronically-balanced, removable terminal block type connector Line: -10/+4dB*, 10kQ, electronically-balanced, removable terminal block type connector Phantom power supply (+15V, can be used when set for the microphone) Ground lift switch
A/D Converter	24 bits
Frequency Response	20 – 20,000Hz, ±1 dB (+4dB* input)
Sampling Frequency	48kHz
Dynamic range	Over 100 dB (IHF-A weighted) (+4dB* input)
Total Harmonic Distortion	Under 0.05% (+4dB* input)
Finish	Panel: Pre-coated steel plate, black , 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D) mm
Weight	140g
Accessory	Removable terminal block type connector (preinstalled on the unit) $\times2$

# <u>922</u> Mic/Line Input Module (20 bits Monaural Type)



The D-922F is a 2-channel input module that accepts mic and line level inputs (selectable). It is equipped with XLR connectors and DIP switches to adjust input sensitivity, phantom power and ground lifting.

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178.4 168.9	

#### SPECIFICATIONS

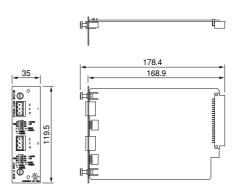
SPECIFICATIONS	
Model	D-922F
Input	2 channels, $-50/-36/-10/+4dB^*$ (Selectable with the DIP switch), 4.7k $\Omega$ , electronically-balanced, equivalent to XLR-3-31 type Phantom power supply (15V, can be set with DIP switch) Ground lift switch (can be set with the DIP switch)
A/D Converter	20 bits
Frequency Response	20 – 20,000Hz, ±1dB (+4dB* input)
Sampling Frequency	48 kHz
Dynamic range	Over 85dB (IHF-A weighted) (+4dB* input)
Total Harmonic Distortion	Under 0.2% (+4dB* input)
Finish	Panel: Pre-coated steel plate, black, 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D) mm
Weight	135g

D-922E

### Mic/Line Input Module (20 bits Monaural Type)



The D-922E is a 2-channel input module that accepts mic and line level inputs (selectable). It is equipped with removable terminal block connectors and DIP switches to adjust input sensitivity, phantom power and ground lifting.



#### SPECIFICATIONS

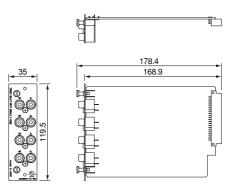
Model	D-922E
Input	2 channels, -50/-36/-10/+4dB* (Selectable with the DIP switch), 4.7k\Omega, electronically-balanced, removable terminal block type connector Phantom power supply (15V, can be set with the DIP switch) Ground lift switch (can be set with the DIP switch)
A/D Converter	20 bits
Frequency Response	20 – 20,000Hz, ±1dB (+4dB* input)
Sampling Frequency	48 kHz
Dynamic range	Over 85dB (IHF-A weighted) (+4dB* input)
<b>Total Harmonic Distortion</b>	Under 0.2% (+4dB* input)
Finish	Panel: Pre-coated steel plate, black, 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D) mm
Weight	125g
Accessory	Removable terminal block type connector (preinstalled on the unit) x 2

\* 0dB = 0.775V

# -936R Mic/Line Input Module (Stereo Type)



The D-936R is a 4 stereo input module can be used to send one or a L+R mix of all the 4 stereo inputs to the D-901. Stereo/mono mode can be set on the front panel.



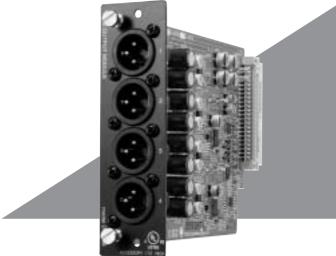
#### SPECIFICATIONS

SPECIFICATIONS		* 0dB = 0.775V
Model	D-936R	
Input	4 stereo inputs (selection of 1 stereo or mixing or all 4 stereo inputs) -10dB*, 10Ω , RCA pin jack	
A/D Converter	24 bits	
Frequency Response	20 – 20,000Hz, ±1 dB (+4dB* input)	
Sampling Frequency	48 kHz	
Dynamic range	Over 100dB (IHF-A weighted)	
Total Harmonic Distortion	Under 0.05%	
Finish	Panel: Pre-coated steel plate, black, 30% gloss	
Dimensions	35 (W) x 119.5 (H) x 178.4 (D) mm	
Weight	145g	

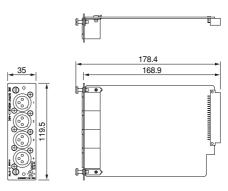
# Line Output Module

D-971M

\*The D-901 accepts up to nine modules but only two line output modules may be used at the same time.



The D-971M has 4-channel line outputs with XLR connectors.



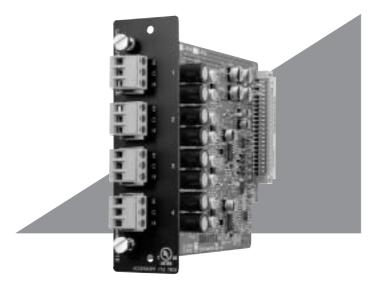
#### SPECIFICATIONS

Model	D-971M
Output	4 channels, +4 dB*, adaptable load of over 600 $\Omega$ , electronically-balanced, equivalent to XLR-3-32 type
D/A Converter	24 bits
Frequency Response	20 – 20,000 Hz, ±1 dB
Sampling Frequency	48kHz
Dynamic range	Over 100dB (IHF-A weighted)
Total Harmonic Distortion	Under 0.05%
Finish	Panel: Pre-coated steel plate, black, 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D)mm
Weight	165g

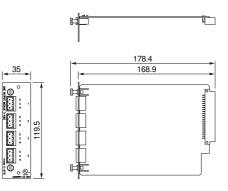
\* 0dB = 0.775V

# D-971E

\*The D-901 accepts up to nine modules but only two line output modules may be used at the same time.



The D-971E has 4-channel line outputs with removable terminal block connectors.

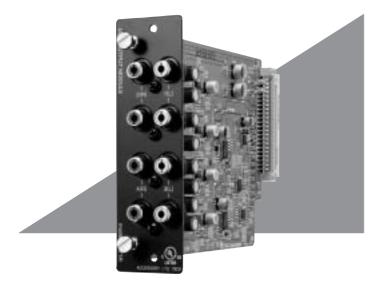


#### SPECIFICATIONS

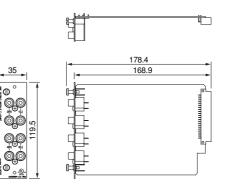
SPECIFICATIONS * OdB =	
Model	D-971E
Output	$4$ channels, +4dB*, adaptable load of over $600\Omega,$ electronically-balanced, removable terrminal block type connector
D/A Converter	24 bits
Frequency Response	20 – 20,000 Hz, ±1 dB
Sampling Frequency	48kHz
Dynamic range	Over 100dB (IHF-A weighted)
Total Harmonic Distortion	Under 0.05%
Finish	Panel: Pre-coated steel plate, black, 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D)mm
Weight	140g
Accessory	Removable terminal block type connector (preinstalled on the unit) x 4

# D-971R Line Output Module

 $^{\star}\mbox{The D-901}$  accepts up to nine modules but only two line output modules may be used at the same time.



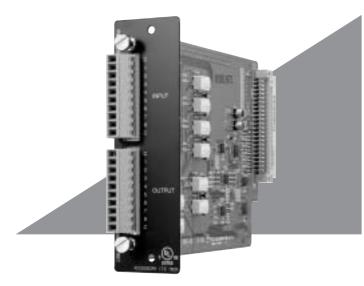
The D-971R has 4-channel line outputs with standard RCA pin jack.



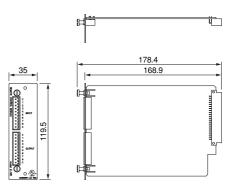
#### SPECIFICATIONS

SPECIFICATIONS		* 0dB = 0.775V
Model	D-971R	
Output	4 channels (2 outputs for each channel), $-10dB^*$ , adaptable load of over $600\Omega$ , RCA pin jack	
D/A Converter	24 bits	
Frequency Response	20 – 20,000 Hz, ±1 dB	
Sampling Frequency	48kHz	
Dynamic range	Over 100dB (IHF-A weighted)	
Total Harmonic Distortion	Under 0.05%	
Finish	Panel: Pre-coated steel plate, black, 30% gloss	
Dimensions	35 (W) x 119.5 (H) x 178.4 (D)mm	
Weight	150g	

# D-981 Remote Control Module



The D-981 allows external remote control of memory presets, volume control, stereo input selection and channel ON/OFF operation.



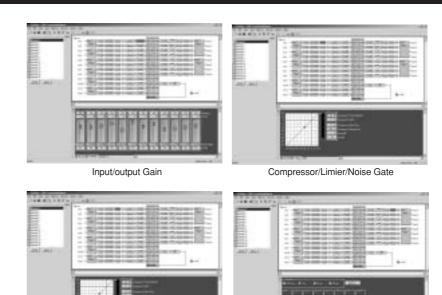
#### SPECIFICATIONS

Model	D-981
Control input	COM + terminals 1 – 8: Open voltage: 5V DC, short-circuit current: 5mA removable terminal block type connector
Control Preset memory selection	Any preset memory can be recalled. Control method: No-voltage make of over 100ms/ no-voltage make single pulse of over 100ms
Volume	Volume can be turned UP or Down for any input and output channels. Control system: 1 step variation for no-voltage make single pulse of over 100ms 1 step continuous operation for every 70ms for no-voltage make of over 100ms. Can be reset when at break. Variable range: – ∞dB to +10dB
Channel	Any input/output channels can be turned ON and OFF. Control method: No-voltage make of over 100ms/ no-voltage make single pulse of over 100ms
Stereo selection	Any stereo input can be selected. Control method: No-voltage make of over 100ms/ no-voltage make single pulse of over 100ms
Control output	COM + terminals 1 – 8: No-voltage make contact input, contact capacity: 24V DC, 100mA removable terminal block type connector
Finish	Panel: Pre-coated steel plate, black, 30% gloss
Dimensions	35 (W) x 119.5 (H) x 178.4 (D)mm
Weight	125g
Accessory	Removable terminal block type connector (preinstalled on the unit) x 2

# PC Software

The D-981 allows external remote control of memory presets, The D-901 comes standard with dedicated software to assist in D-901 system configuration, parameter setting and general setup using a PC. The software features menu-driven operation with an easy to understand GUI. The software offers comprehensive control over virtually every possible function. For set up these include crossover slopes, combinations, and storing crossover configurations. For operation, menus offer dedicated pages for viewing and adjusting matrix, trim, EQ, compression, automix, gating, filtering, delay, echo and feedback suppression settings as well as mic/line input modules and many others. Presets can configured and stored for immediate recall when desired. In addition, the software allows determining user level as well as preparing the D-901 for remote control. Lastly, a full assortment of protection functions can be utilized.

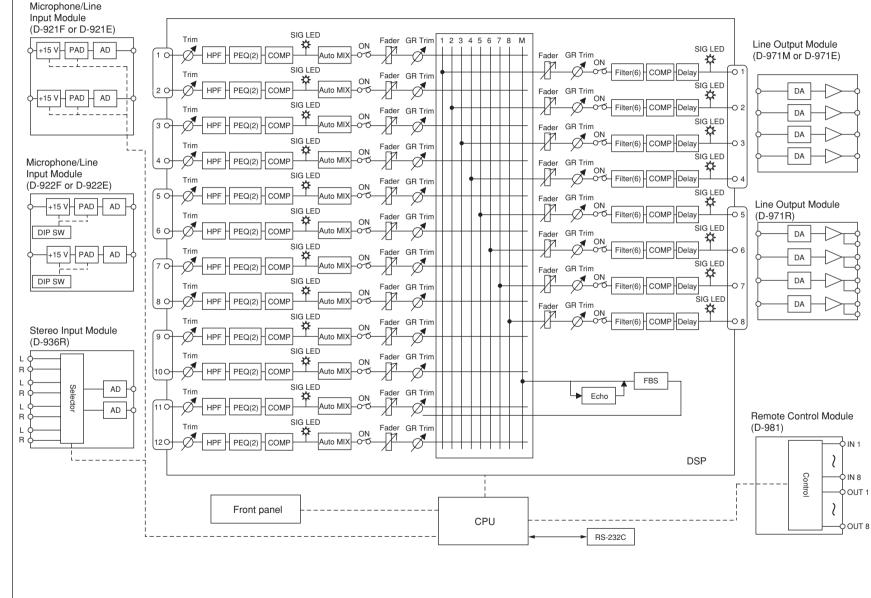
\* Download installation program (TOA\_D901PCv10E.exe) from TOA's homepage (http://www.toa-products.com/international/) and save it to the desktop.



Crossover

Delay





# TOA Corporation

Specifications are subject to change without notice. Printed in Japan (0307) 833-52-303-10 U

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